

Date	Name	Paper Title	Dept/Degree/email
2/12	Sam Nystrom	"There is nothing so easy to invent as a tradition": Building a British History in the Garden	English Dept., PhD program
2/19	Victoria Sunner	Gender and Sexuality in Pueblo Pottery	Art History, curatorial-track PhD program
2/26	Joseph Litts	The Many Lives of Francis Parsons's Portrait of Cunne Shote	Winterthur Program in American Material Culture Master's Student
3/4	Ken Beidler	Meanderings Through Florida's Middens and Mounds	Art Department, MFA program
3/11	Kate Acuna	Summer in the Southwest: Preserving Pottery and Yaqui Dance Masks at the Arizona State Museum	Winterthur/University of Delaware Program in Art Conservation M.Sc. in Art Conservation
3/18	Kristen Nassif	"Look Again: The Spectacle of Trompe l'Oeil"	Department of Art History, Ph.D. Candidate,
3/25	Emily Brzezinski	A Summer of Cedar: Interning at the American Museum of Natural History	Winterthur/University of Delaware Program in Art Conservation M.Sc. in Art Conservation
4/1	No class	No class	No class
4/8	Olivia Armandroff	Art in the Archive: Muriel Draper and her Artistic Correspondents	Winterthur Program in American Material Culture MA program
4/15	Rachel Nelson	Black Power Threads: Political Aesthetics in Philadelphia, 1963-1973	Master's student in the History Department;
4/22	Joe Nash	"Literary Objects After Death"	Department of English Doctoral Program
4/29	James Kelleher	"Framing the Old Colony: Housing in Plymouth before 1720."	Winterthur Program in American Material Culture MA program
5/6	Christine Bachman	"Judging a Book by Its Cover in the Early Middle Ages"	Art History, PhD program
5/13	Anastasia Kinigopoulos	The Fantastical Paintings of a Genteel Rogue: Fredrick E. Cohen's Allegorical Works	Winterthur Program in American Material Culture MA program

